

**MOVIE ACTRESSES MONTHS AHEAD OF THE
STYLES, WRITES MARY FULLER**



**MARY
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BY MARY FULLER

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CHAPTER III.

Dressing to appear in photoplays

is more of a problem than dressing
for the street or the drawing room.

In the one case you consult only
your own taste. When you act in the
movies you have to consult the re-
quirement of the character you rep-
resent, the time and the country in
which the play is laid. In the course